



GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
HOME ASSIGNMENT

M.A. in English

Semester- III (Session: 2023-2024, July-August)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2023-24, July-August) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 8th April, 2025.**

PAPER: ENG 3016 (World Poetry)

- Q. No. 1.** Explain any **two** of the following: **2 x 10 = 20**
- (a) The relevance of the term "barbarians" in "Waiting for the Barbarians"
 - (b) The note of resistance in "Opposition"
 - (c) The theme of witnessing in "Landscape of Screams"
 - (d) Nature in "The River Merchant's Wife"
 - (e) The title of "Elegy of Fortinbras"
 - (f) The idea of the Australian nation in "Australia"

PAPER: ENG 3026 (World Drama)

- Q. No. 1.** Answer **any one** of the following: **10**
- a. What is the distinction between folk and aboriginal forms of drama? Write a comparative note on the two with illustrative examples.
 - b. Compare the classical traditions of India and that of the Greco-Romans.
 - c. What do you mean by the term 'post-dramatic'? Write a note on the genesis of the term and its contexts.
- Q. No. 2.** Answer **any one** of the following: **10**
- a. Trace the act of decolonization as you encounter it in Habib Tanveer's *Agra Bazar* and Derek Walcott's *Pantomime*.
 - b. Track the fundamental elements of the form of the absurd in *Waiting for Godot*.
 - c. Give a brief account of the contexts of Sophocles' *Antigone* and Moliere's *Misanthrope*.

PAPER: ENG 3036 (World Fiction)

Answer any **two** of the following

2 x 10 = 20

- Q. No. 1.** Critically evaluate the nicknames assigned by the narrator to his colleagues in *Botchan*.
- Q. No. 2.** What is the Aleph? What is its significance in the story "The Aleph"?
- Q. No. 3.** Discuss the political context of the novel *Shame*.
- Q. No. 4.** Write a brief critical note on narrative making in *The File on H*

PAPER: ENG 3046 (Modern Literary Criticism and Theory)

- Q. No. 1.** Examine how, through an analysis of the nature of the Linguistic Sign, Ferdinand de Saussure makes a case for the scientific study of language. **10**

OR

Attempt a critical understanding of Chinua Achebe's essay "Colonialist Criticism". **10**

- Q. No. 2.** Attempt an understanding of what Michel Foucault means by 'Author-Function' in the essay "What is an Author". **10**

OR

Critically examine Susan Sontag's views on interpretation in the essay "Against Interpretation". **10**

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Gauhati University

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Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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